

The Association for Industrial Archaeology





ENTRY FORM

Important: Please read the relevant Award guidelines before completing this form.

Send by post to The Hon Secretary, Association for Industrial Archaeology, 2, Wesley Court, Duke Street, Broseley, Shropshire TF12 5LS; or by email to secretary@industrial-archaeology.org.

Deadline: 31st January.

Date:

Name:

Organisation or Project:

Address:

Telephone:

Email

1. Description of the overall project.

Please tell us about your project to promote, preserve or interpret industrial archaeology or heritage.

2.	How did you identify and target communities that might be interested in the project?
	example, did you conduct a survey to see who was not already engaging with the ject? Did you research how best to engage with the identified community/ies?
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3.	Description of community engagement activities.
Ple	ase tell us how you engaged with the community.

4. How many people did you engage with? Did you engage with a broad section of the community?
For example, how did you record who engaged with the project? Did you reach a diverse audience?
addiction.
5. How have the activities benefitted the community?
Please tell us what opportunities the community had to increase their knowledge and improve their wellbeing.

6.	How has community engagement impacted the overall project or industrial heritage asset/s?
	r example, do more members of the community now feel able to get involved with the oject long-term? Have you seen more interest in industrial heritage from the community
-	nerally?
7.	How would you like to further the community engagement associated with the project in the future?
sp	rour nomination is successful and you were to apply for further funding, how would you end the Award to increase or broaden your community engagement activities? How ould you like the project to ultimately benefit the community and vice versa?

8.	Please use this space to list any images attached to your entry, or to insert links to examples of your community engagement activities – such as digital content.