

# General Report of the Trustees for the year ending 31<sup>st</sup> December 2018

## Legal and Administrative Information for the Year ending 31<sup>st</sup> December 2018

Registered Office: Ironbridge Gorge Museum Trust, Coach Road, Coalbrookdale, Telford, Shropshire, TF8 7DQ.

Independent Examiners: Scrutton Bland, Chartered Accountants and Statutory Auditors, Fitzroy House, Crown Street, Ipswich, IP1 3LG.

Bankers: NatWest Plc, 50 Station Road, Llanishen, Cardiff CF14 5QP.

Honorary President: Professor Marilyn Palmer.

Honorary Vice-Presidents: Professor Angus Buchanan, Sir Neil Cossons, Professor John Hume.

### Elected Officers during 2018

Chairman: Michael Nevell

Honorary Secretary: David de Haan

Honorary Treasurer: John Jones.

### Council of Management, 2018

Tony Crosby, David de Haan, Kate Dickson (until 2<sup>nd</sup> September), Keith Falconer (from 2<sup>nd</sup> September), Bruce Hedge, John Jones, Shane Kelleher, Ian Miller, Michael Nevell, Marilyn Palmer, Amber Patrick, David Perrett (from 2<sup>nd</sup> September), Tegwen Roberts (until 2<sup>nd</sup> September), Mark Watson and Ian West (from 2<sup>nd</sup> September).

### Roles of Council members during 2018, including Co-opted members

Bill Barksfield	Overseas Trips, Peter Neaverson Travel Bursary judge and Peter Neaverson Digital Initiative judge.
Chris Barney	Editor <i>IA News</i> , Local Society Publication Award judge and Best Creative Re-use of an Industrial Building Award judge.
Dr Robert Carr	British Archaeological Awards liaison, TICCIH-GB Representative and Restoration Grant panel judge.
Tony Crosby	Restoration Grant liaison with donor, APPT representative and HLF Industrial, Maritime & Transport (IM&T) group representative.
David de Haan	Honorary Secretary, Liaison Officer, Restoration Grant panel judge and HLF IM&T representative.
Stephen Dewhirst	Dorothea Award coordinator.
Kate Dickson	E-FAITH Liaison and Best Creative Re-use of an Industrial Building Award judge (until 2 <sup>nd</sup> September).
Keith Falconer	Restoration Grant panel coordinator and Best Creative Re-use of an Industrial Building Award judge.
Roger Ford	Sales Officer.
Rebecca Haslam	Assistant Editor <i>IA Review</i> .
Bruce Hedge	Membership development.
John Jones	Honorary Treasurer.
Shane Kelleher	Archaeological Awards coordinator and Peter Neaverson Digital Initiative coordinator.
John McGuinness	Conference Secretary.
Michael Messenger	Professional Publication judge, Peter Neaverson Digital Initiative judge and Restoration Grant panel judge.

Stephen Miles	Conference Booking Secretary and Restoration Grant panel judge.
Ian Miller	Co-editor <i>IA Review</i> and Archaeological Awards judge.
Roy Murphy	Publicity (until 2 <sup>nd</sup> September).
Dr Michael Nevell	Chairman, Peter Neaverson Outstanding Scholarship Award judge and Dissertation Awards judge.
Prof Marilyn Palmer	Hon President, Dissertation Awards coordinator, Publication Awards coordinator and Peter Neaverson Outstanding Scholarship Award judge.
Amber Patrick	Planning Casework Officer, Peter Neaverson Travel Bursary judge, Archaeological Report judge and Best Creative Re-use of an Industrial Building Award coordinator.
Prof David Perrett	
John Powell	Librarian and Archivist (till his death in April).
Dr Tegwen Roberts	Social Media, and Dissertation Awards judge.
Joanna Turska	Industrial Heritage Support Officer.
Mark Watson	Best Creative Re-use of an Industrial Building Award judge; Chair of TICCIH-GB.
Dr Ian West	Co-editor <i>IA Review</i> , Health & Safety Officer, Peter Neaverson Outstanding Scholarship coordinator and Peter Neaverson Travel Bursary coordinator.

### **Directors' Report for the year ended 31<sup>st</sup> December 2018**

The Council of Management presents its report, with the financial statements of the Association, for the year ended 31 December. This report also represents the Trustees' Report, which is required to be prepared by Part 8 of the Charities Act 2011.

### **Status**

The Association for Industrial Archaeology is registered in England as a charitable company limited by guarantee, under the Companies Act 1948 (no 1326854) and the Charities Act 1960 (no 277511). The company was established under the Memorandum of Association which established the objects and powers of the charitable company and is governed under its articles of association. In the event of the Association being wound up the members are liable for payment of the debts and liabilities of the Association and of the costs, charges and expenses of winding up. Each member is liable for such amount as may be required not exceeding £1.00.

### **Objects and activities**

The objects for which the Association is established are to encourage and promote for the public benefit the study of, and research in, the archaeology of industry and the industrial period, and to promote education in the identification, recognition and conservation of the industrial heritage. To achieve this the Association funds Restoration Grants; awards cash prizes for research and publications; sponsors new research; lobbies bodies concerned with legislation, planning and funding; unites individuals, local societies, academics and field professionals; represents industrial archaeology nationally and internationally; runs conferences and practical workshops; publishes a biannual academic journal and quarterly newsletters.

### **Council Meetings**

In 2018 the AIA Council met three times: Leicester in February, London in June and Salford in October. Extracts of the meetings were posted on the AIA website and reported in *IA News*.

The Secretary fielded 27 Restoration Grant applications in the weeks approaching the closing date of 31<sup>st</sup> March, before seeking the views of judging the Panel. Council's approval was sought for their shortlist at their June meeting in London. Details of the decisions are given later in this report.

A working group was set up to review the Associations' Forward Plan for 2018-2023, which continued to meet during the year, particularly identifying the need for better publicity for which a Communications team was established. The mission statement was refined to being to "develop and

deploy our knowledge and expertise in the most accessible ways possible to promote the value of industrial archaeology and heritage, and help others to do so.” We aim is to do this by advocating industrial archaeology and heritage by engaging with national and international bodies concerned with legislation, planning policy and funding; by supporting the development and sharing of knowledge and information relating to industrial archaeology and heritage through events, publications and other activities; by supporting the preservation of industrial heritage assets through our restoration grant schemes; by rewarding excellence in the study and promotion of industrial archaeology and heritage through our award schemes; by seeking to ensure the value of industrial archaeology and heritage is recognised in planning decisions; and by the effective management of our own internal processes and resources.

The position of Affiliated Societies Officer was vacant, some of the work being covered by the Liaison Officer but with the main support coming from Bill Barksfield who began to circulate information to the Societies through email updates. A legacy of £15,000 left by Patrick Nott in 2017 was allocated to subsidizing the attendance of students to the annual conference and its associated seminar. A Research Grant was established with a sum of £4,500 being available over three years, details of which are available on the web site.

### **Representation**

Council members also represent the AIA and industrial archaeology matters in other groups and committees regionally and nationally to promote the Objects of the Association. Below are some of the key positions they held during the year.

Professor Marilyn Palmer our President, is on the National Trust Historic Environment Panel as a Specialist Advisor, she chairs the East Midlands Council for British Archaeology (CBA) committee, and is on the National Railway Heritage Awards committee. She is on the Leicestershire Industrial History Society as Vice President and on the committee of the Leicestershire Archaeological & Historical Society and chairs the Trustees of their Research Fund. She represents AIA on the Heritage Alliance and is also the Subject Advisor for Archaeology to the Third Age Trust.

Dr Michael Nevell our Chairman, is on Historic England’s Expert Advisory Group, a trustee of the CBA and Chair of its North West Industrial Archaeology Panel, and a committee member of the Chartered Institute for Archaeologists’ Voluntary & Communities special interest group.

John Jones our Honorary Treasurer, is Records Officer of the Suffolk Industrial Archaeology Society, and Honorary Treasurer of the East of England Regional Industrial Archaeology Conference.

David de Haan our Honorary Secretary, is on the HLF’s Industrial, Maritime & Transport group (IM&T) and is Chairman of the Friends of the Ironbridge Gorge Museum.

Dr Robert Carr represents AIA at the AGM of the British Archaeological Awards, is a member of the Newcomen Society papers committee, a representative at the Lea Valley Heritage Alliance, a member of the Greater London Industrial Archaeology Society, and the AIA representative on the International Committee for the Conservation of the Industrial Heritage (TICCIH).

Tony Crosby is on the All Party Parliamentary Group (APPG) on the Industrial Heritage, a Council member of the Essex Society for Archaeology & History, and Chairman of the Essex Industrial Archaeology Group. He is also a member of the HLF IM&T group.

Keith Falconer is on the APPG on the Industrial Heritage, a member of the Canal & River Trust Heritage Advisory Group, consultant to Historic England on the heritage of navigable inland waterways, and a Visiting Research Fellow at the History of Technology Research Unit at the University of Bath.

Bruce Hedge is Chairman of the Vale of White Horse Industrial Archaeology Group, volunteer at Swindon Museum, and adviser for the Charney Bassett Watermill Project.

Ian Miller is a member of the Industrial Archaeology Committee of the Cumbria & Westmorland Antiquarian and Archaeological Society, and a member of the CBA North West Industrial Archaeology Panel.

Amber Patrick the Planning Casework Officer, is on the Council of the Gloucestershire Society for Industrial Archaeology, and coordinator of the Maltings Special Interest Group of the Brewery History Society.

Professor David Perrett has been Chair of the Board of the Greater London Industrial Archaeology Society (GLIAS) since 2010 and he represents GLIAS on the Lea Valley Heritage Alliance. He has been a member of SERIAC organising committee since 1980. He has very strong links with the Newcomen Society having been its President in 2008 and in 2018 edited two volumes of their journal.

Mark Watson is the UK representative of TICCIH, and Convenor of the Institute of Historic Building Conservation Scotland branch. He sits on the Engineering History & Heritage Editorial Advisory Panel of the Institution of Civil Engineers and on the Institution of Engineers & Shipbuilders in Scotland Hall of Fame judges' panel. He is on the committees of the Scottish Industrial Heritage Society, the Scottish Vernacular Buildings Working Group, and the Scottish Transport & Industry Collections Knowledge Network.

### **Lobbying, Advocacy and Communication**

During the year Amber Patrick, the Planning Casework Officer, looked at 130 industrial archaeology cases and commented on 22 of them, some being referrals either from local authorities or direct from AIA members. With regard to key cases there were none on which she submitted an objection on the Associations' behalf.

The year began with four malthouse applications, three of which were re-referrals: Kimberley Brewery, Nottinghamshire (two separate cases) and Millars One, Bishops Stortford. In the subsequent months the Kimberley Brewery Maltings site resurfaced with several more applications. Other cases included the Stewartby Brickworks in Bedfordshire, Rutland Mills, Wakefield, the Oval Gasholders in Kennington and Marple Yard Canal Warehouse, Stockport. By June there had been 38 more industrial archaeology cases and comments were submitted on ten of them. These included the carriage and wagon works at Newton Abbot, the textile mills of Old Town Mill, Hebden Bridge, Calderdale, and Stonebridge Mills, Farnley, Leeds. In the latter case our comments were supported by the Victorian Society. We have also commented on the application in respect of the power house and the rolling mill building at the Hafod and Morfa copper Smelting Works, Swansea. During the summer there were 43 more potential industrial archaeology cases and we commented on seven cases, including one in Bristol relating to land on the North side of Belgrave Hill, and one in the London Borough of Enfield, the Ediswan Building on the Ponders End Industrial Estate.

### The All Party Parliamentary Group (APPG) on the Industrial Heritage

Based on two Evidence Sessions which had been held in October 2017, the winter months were spent drafting a report based on the transcribed oral submissions from the sessions and the written submissions which were also made. This *Report on the Challenges Facing the Industrial Heritage Sector* was published and launched on 1<sup>st</sup> May 2018 in London. It was well attended by representatives of various sector organisations including the AIA, Historic England, Historic Environment Scotland, and the Heritage Lottery Fund. It is available to all on-line at the AIA website: <https://industrial-archaeology.org/appg-launch-industrial-heritage-report/>.

The report's key findings are that industrial heritage is vital in the formation of local and national identities, and is highly valuable in the UK's contemporary society as a source of economic potential. By providing an examination of the value of industrial heritage to the UK and the major social, economic and cultural issues impacting this sector, the APPG has compiled a series of conclusions and recommendations on how to face the challenges of the future. Whilst the report identified fiscal challenges – the industrial heritage sector is no different from many others in the UK – the report found examples of innovative ways to raise capital and generate revenue, including community ownership, and designing projects with commercial income opportunities.

The APPG IH held its AGM on Tuesday 11<sup>th</sup> September 2018 and was re-constituted for another year. One of the recommendations of the APPG IH Report was 'To establish a National Strategy for conserving the UK's industrial heritage ...', so that report has helped shape their thinking. Shane Gould (AIA member) has been appointed on a two-year secondment to deliver Historic England's Industrial Heritage Strategy and Implementation Plan. At the meeting Shane identified a number of

threats to the industrial heritage, including functional redundancy (abandonment and vandalism), being in areas of low property values, problems of reuse and adaptability, especially when historic machinery survives, understanding of the importance of the heritage at all levels including local authority planners and private sector developers.

The Industrial Heritage Strategy will have four themes – Extractive Industry; Processing & Manufacture; Energy and Utilities; and Transport – within the scope and definition of ‘1750 to date with an emphasis from the industrial revolution to the onset of WWI’. These four themes will be underpinned by a consideration of nine key issues: Protection; Conservation Management; Reuse; Building Preservation/Other Charitable Trusts; Preserved Industrial Sites; Heritage at Risk; Professional Knowledge and Skills; Research (to underpin casework); and Public Engagement (in its widest sense from education through to social inclusion).

### **AIA Practical Weekend and Seminar**

Two events were run as the Association’s contribution to the European Year of Cultural Heritage 2018 programme, as was the annual conference in Nottingham. The AIA Council decided to give Ironbridge a rest for the Practical Day and instead Marilyn Palmer organised a whole weekend on 7<sup>th</sup> and 8<sup>th</sup> April based in Matlock Bath devoted to the study of the Mining Landscapes of Derbyshire. We were very fortunate to secure the services of John Barnatt, then just retired from his role as Senior Archaeologist with the Peak District National Park and former winner of the Silver Trowel Award, Britain’s premier archaeology award, for his work on the remains of the lead industry. The weekend included visits to the Peak District Mining Museum in Matlock Bath and its adjacent Temple Mine, the remains of Magpie Mine run by the Peak District Mines Historical Society, and Mandale Mine in Lathkilldale, as well as the Great Masson Cavern.

Organised by our Chairman, Mike Nevell, there was also a one-day Seminar in Salford on 12<sup>th</sup> October on the Creative Re-use of Industrial Buildings. This was the month of ‘Adaptive Re-use’ in the year of European Year of Cultural Heritage 2018. As part of this the AIA hosted a seminar at Salford University to explore the experiences of a number of organisations and discover how they had managed the task and the lessons they could pass on to others. 25 people attended and heard talks by Alistair Gill on the conversion of Clementhorpe Maltings; Martin Hulse of the Tyne & Wear Building Preservation Trust who described the success in refurbishing St Hilda’s Pithead; Elizabeth Perkins of the Birmingham Conservation Trust who talked about the problems of operating the Coffin Works Museum in Birmingham; Charles Smith of Historic England’s North West Planning Officer who described the emerging HE Industrial Heritage Strategy; and Nadia Ferrer from Barcelona who described the transformation of Can Batlló textile factory in Barcelona, Spain into a community asset. John Jones of the AIA finished the day with a review of small scale, but valuable, examples of industrial building conversions and reuse in East Anglia.

### **Annual Conference**

The Council withdrew its involvement in what was to be our annual conference at Caithness from 22<sup>nd</sup> to 27<sup>th</sup> June, though it still happened, albeit with a different sponsor. However, the Association did provide £1,000 sponsorship and funded a keynote lecture given by Geoffrey Stell. The conference was organised by Mark Watson. Instead, what was previously to be just a weekend event in the autumn was developed into a full annual conference by Marilyn Palmer and David Ingham. It was held at Nottingham University from 30<sup>th</sup> August to 5<sup>th</sup> September.

At the Friday Seminar on ‘Researching Industrial Archaeology and Heritage’ presentations were given on research frameworks, including one for the Derwent Valley Mills World Heritage Site, and one on the World Heritage Site bid for the Slate Landscape of North Wales. The following day there were lectures on Koepe mine winding engines, on the Bennerley Viaduct, the Leicester & Swannington Railway, and on Nottingham’s Caves. These were followed by presentations from seven recipients of awards, and the annual dinner. After the AGM on 2<sup>nd</sup> September attended by 77 members and guests Dr Geoffrey Stell gave the Rolt Memorial Lecture on ‘Science and Engineering at War: Scapa Flow 1939-45’. On subsequent evenings there were lectures on the open field village of Laxton, on Taylor’s Bell Foundry at Loughborough, and a showing of a 1913 film on framework knitting. On the Sunday there were visits to Woolaton Hall and the Nottingham Industrial Museum, the Nottingham Canal and the Lace Market, Green’s Windmill and the Nottingham Caves. On

Monday delegates visited Papplewick Pumping Station, Bestwood Winding Engine House, Pleasley Colliery, maltings in Newark and Clipstone Colliery. On Tuesday the visits were to the Erewash Museum and Bennerley Viaduct, Taylor's Bell Foundry, Abbey Lane Pumping Station and Glenfield Tunnel, followed on Wednesday by visits to the Framework Museum and the Great Central Railway depot in Ruddington. A full illustrated report appeared in the winter edition of *IA News*. Full credit must go to Marilyn Palmer and David Ingham and for the excellent support from John McGuinness and Steve Miles. Our thanks also go to the many host organisations for their involvement with the study visits.

## **Publications**

**IA News:** This quarterly is the bulletin and main communication organ of the AIA. Four issues under the editorship of Chris Barney were published in 2018, encouraging high standards in all aspects of the study of industrial archaeology. Illustrated reports covered all the Association's activities as well as short technical articles, reports on the work of the AIA Council, affiliated societies, regional news, international news, visits, conferences, letters, etc. Highlights during 2018 included illustrated reports on current AIA grant-funded restoration projects, Grimsby Ice Factory, the spring tour to Saxony in May, the Fairbottom Bobs beam engine at the Henry Ford Museum, the Caithness conference and the Nottingham conference. We were saddened to lose several long-standing members during the year, remembered through obituaries in *IA News* on David Crossley, John Selby, Henry Gunston, Mark Sissons, John Powell and Alan Crocker.

**IA Review:** Peer reviewed and with an international Editorial Board, the journal of the AIA is now in its 40<sup>th</sup> year and was edited by Dr Ian West and Ian Miller with Rebecca Haslam as Assistant Editor. Volume 40.1 contained papers on Hydraulic Energy in Spain; Portable Steam Engines and Traction Engines in Portugal; Cottages and the Country House, Elsecar; Milk Marketing Board Creameries in Wales; and Traditional Soap Workshops in South-Eastern Turkey. Volume 40.2 was a themed issue on the archaeology of transport infrastructure and the first to be compiled by Ian Miller, but it also marked the 40<sup>th</sup> anniversary of the *Industrial Archaeology Review* with a special retrospective article by Marilyn Palmer. Papers included the Rolt Lecture 2017 – Conserving the Waterways Heritage; Tracks across the Irwell, Liverpool & Manchester Railway; York South Motive Power Depot; The Railway Workshops of Jundiaí, Brazil; Railway Architecture of the Great Northern Railway (Ireland) at Dundalk; and the Streetcar Suburb of Rochester, New York.

## **Awards**

To encourage scholarship and investigation in the industrial archaeology field, awards were made to archaeologists, historians, professionals and students:

1. The winner of the Peter Neaverson Award for Outstanding Scholarship was Richard Byrom for *William Fairbairn, the experimental engineer*.
2. The Voluntary Societies Publication Award went to Robert Waterhouse for *The Tavistock Canal: its History and Archaeology*, published by the Trevithick Society.
3. Archaeological Report Awards went to Ric Tyler for *Ironbridge Power Station: Historical Building Record*, and to Johnny Crawford for *Green Park, Aberavon, Neath, Port Talbot (Aberavon Tin Plate Works)*.
4. The Postgraduate Dissertation Awards (PhD) went to Stephen Walker for *The Early Industrial Revolution in the Leen Valley, Nottinghamshire*, and to Thomas Pinner (MA) for *At a Crossroads: Motoring Heritage Structures and the issues of conserving a 20<sup>th</sup> century building type in England*.
5. The Peter Neaverson Award for Digital Initiative and Innovation went to Bob Marshall and Tim Crump for *The lead smelting site of Allen Smelt Mill and Allenheads Mine Yard, Northumberland*.
6. The Dorothea Award went to the Rural Life Centre, Tilford, Farnham, for the conservation and relocation of the 1912 Frimley Green Cycle Workshop.
7. The Best Creative Re-use of an Industrial Building Award went to the Railway Carriage Works, Inverurie, incorporating housing, offices and the Garioch Heritage Centre. Presentation of the plaque and a certificate to Malcolm Allan Housebuilders was made by Keith Falconer on Saturday 15<sup>th</sup> September. The plaque itself has now been mounted on a backing board and proudly displayed in The Works Coffee Shop.

## **Restoration Grants**

In 2018 the Association received further very generous donations from our two anonymous donors to support our Restoration Grants. Geoff Wallis joined the judging panel in place of the late Mark Sissons. New restoration projects and progress on the on-going ones were reported in greater detail to the annual conference in September. Applicants are encouraged to submit a draft proposal to the Hon Secretary upon which comments can be made and acted on before the final application is circulated to the grant panel. As usual the fund was heavily over-subscribed in 2018. This year there were 27 applications requesting total grants of £406,062. Eight awards were made totalling £127,100:

1. Restoration of three small buildings at Coldharbour Working Wool Museum, Uffculme, Devon – a gas retort house, an ‘economiser’ house for the gasworks and a barn. £20,000.
2. Restoration of a Bradford horse tram cabman’s shelter of 1877, National Tramway Museum, Crich, Derbyshire. £20,000.
3. Restoration of a Clark Chapman steam winch c1910 for use in the saw mill of Holycombe Working Steam Museum, Liphook, Hampshire. £19,600.
4. Repairs to the roof and walls of the pump house that supplied the house with water and to conserve the remains of the waterwheel, Croft Castle, Herefordshire, National Trust. £18,000.
5. Restoration of a brine pump, gantry and shaft of c1890 at Murgatroyd’s Salt & Chemical Works, Middlewich Heritage Trust, Cheshire. £17,000.
6. Restoration of the 1874 iron-framed retort house roof of the gasworks for Sudbury Hall, Sudbury Gasworks Restoration Trust, Derbyshire. £15,500.
7. Restoration of a 1947 Leyland bus to its original condition and livery, South Yorkshire Transport Museum, Rotherham. £10,000.
8. Restoration of a 1951 Morrison’s electric coal lorry, Ipswich Transport Museum, Suffolk. £7,000.

## **Industrial Heritage Support Officer**

Shane Kelleher left the post in January and was replaced by Joanna Turska, based at the Ironbridge Gorge Museum. Key outputs in 2018 have included:

- Provision of advice, information and support to 191 organisations.
- Training, delivery and attendance by the Officer at 17 events.
- The launch of the Industrial Heritage Networks in West Midlands, North East, South West and Cornwall & Devon.

## **Visits**

### Spring Tour – Saxony, 14<sup>th</sup> – 20<sup>th</sup> May 2018

Heritage of Industry organised this fully booked 7-day tour, partly based on an itinerary supplied by Professor Helmuth Albrecht from the Technische Universität Bergakademie Freiberg. Professor Albrecht and his assistant Franz Dietzmann were also able to spare some time to guide and interpret at some of the sites and Prof. Albrecht also presented a lecture on his attempts to register the Mining Cultural Landscape of the Erzgebirge with UNESCO as a World Heritage Site. Highlights of the tour included visits to Dresden’s former Gasholders, a cruise on the historic paddle steamer ‘Diesbar’, the Brown Coal Briquette factory at Knappenrode, a Uranium mining site, historic textile sites, a lime works, a brown coal mining site and a former coal mine.

### Country House Comfort & Convenience

Heritage of Industry organised a tour led by Professor Marilyn Palmer to country houses in East Yorkshire which included Nostell Priory, Brodsworth Hall, Harewood House, Burton Constable and Burton Agnes. In this ongoing series the tour examined the impact of gas, electricity, sanitation, water supply, communications and other technologies as they impacted on those who lived and worked there.

## **Financial statements**

The Trustees confirm that the Annual Report and financial statements of the registered charity number 277511 complies with:

- The charity’s governing document
- The Charities Act 2011

- The Companies Act 2006
- The Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

At the AGM delegates were alerted to a forthcoming increase in membership rates of £3 in all categories, the first time there has been a rise in six years.

### Results

The net surplus for the year amounted to £103,987, with £95,560 attributable to restricted funds, £nil to designated funds and a surplus of £8,427 attributable to unrestricted funds (2017: net surplus of £16,028, with £7,211 attributable to restricted funds, £15,000 to designated funds and a deficit of £6,183 attributable to unrestricted funds). In preparing this report, the Council has taken advantage of special exemptions applicable to small companies conferred by Schedule 8 of the Companies Act 2006.

### **Reserves Policy**

The policy remains unchanged from 2017 whereby Council maintains a contingency for a late cancellation of the annual conference, for a cancellation of an issue of *Industrial Archaeology Review*, and for a sufficient reserve to cover cash flow fluctuations during the year. The Council considers that a reserve of not less than £60,000 is required. There was one abstention.

### **Changes on Council**

Kate Dickson, Robert Murphy and Tegwen Roberts resigned from Council at the AGM and their places were filled by Keith Falconer, David Perrett and Ian West. The Honorary Secretary continued to act as the Liaison Officer, who throughout the year supported Council, dealt with queries and forward information to the appropriate quarter and managed the applications for Restoration Grants. We are very grateful to all officers and members of Council for the extensive amount of time and effort that they commit voluntarily to ensure the smooth running of the Association through Council and its committees.

Approved by the Council of Management on 8<sup>th</sup> June 2019 and signed on its behalf by:

Michael Nevell  
Chairman

John Jones  
Treasurer