

## Best Creative Reuse of an Industrial Building



These awards are for building conversions that strike that tricky balance between the practicality of their new function and the readability of their old. The Association believes that Creative re-use of former factories and other buildings is an effective way to convey the importance of the industrial revolution in the United Kingdom. By celebrating and publicising good examples of conversion, we are confident that developers, planners, trusts and businesses will be encouraged to take up the challenge.

Entries should be made on the application form and emailed to: [creative-reuse@industrial-archaeology.org](mailto:creative-reuse@industrial-archaeology.org)

### Criteria to be considered

1. The re-use needs to be appropriate and viable (museums are excluded).
2. New work and new build should be distinguishable from the original. It has to be appropriate and must not detract from the main industrial building.
3. It is essential that the building can still be ‘read’ – that is the original layout can be determined and, where appropriate, the processes within the building.
4. Interpretation should be provided if it helps the understanding of the building where the original function is not self-evident.
5. Weight will be given to the survival, re-use or retention of features including small ones such as mechanical plant and large ones such as kilns and chimneys, or internal features like fire proofing.
6. Inappropriate landscaping may detract from the scheme. The quality and appropriateness of any external landscaping scheme will be taken into account
7. There should be a future maintenance programme. This may be self-sustaining or it may require on-going revenue funding.
8. Climate change: there should be some evidence of attention to energy efficiency in the use and re-use of materials. This may include whole buildings or elements of them. Use or reuse should be the first choice, with recycling at that location the second.
9. If known, it should be noted whether the building has been identified in any way as ‘at risk’.
10. Note will be made if the building has been the subject of consent casework comments by the AIA or by anyone else.